

Path of Movement

Teaching suggestions – As you describe the path of movement, stretch your voice to coordinate with the construction of the form.

Example: (h) down...n, up and over

(n) down, up and over

Although the path of movement is the same with both letter, “down” is stretched for the letter *h* to indicate a

longer stroke.

A	slant down, slant down, across	a	over, around and down
B	down, up, around, around	b	dow...n, up and around
C	over, around and open	c	over, around and open
D	down, up, around	d	over, around, u...p and down
E	down, across, across, across	e	across, over, around and open
F	down, across, across	f	over, dow...n, across
G	over, around, across	g	over, around dow...n and curve
H	down, down, across	h	dow...n, up and over
I	down, across, across	i	down, dot
J	down, curve	j	down, curve, dot
K	down, slant in, slant out	k	dow...n, slant in, slant out
L	down, across	l	dow...n
M	down, slant down, slant up, down	m	down, up, over, up, over
N	down, slant down, up	n	down, up, over
O	over, around, close	o	over, around, close
P	down, up, around	p	dow...n, up, around
Q	over, around, close, slant out	q	over, around, down
R	down, up, around, slant out	r	down, up, curve
S	over, around, curve	s	over, around and curve
T	down, across	t	down, across
U	down, curve up	u	down, curve up, down
V	slant down, slant up	v	slant down, slant up
W	slant down, slant up, slant down, slant up	w	slant down, slant up, slant down, slant up
X	slant down, slant across	x	slant down, slant across
Y	slant down, slant up, down	y	slant down, slant dow...n
Z	across, slant down, across	z	across, slant down, across